**Ozymandias in Egypt**

Ozymandias in Egypt is a sonnet and it is one of the best known poems of Shelley. Here, Ozymandias is a ruined statue of a powerful king, lying in a state of neglect in the desert. The poet meets a traveller from Egypt, who describes the statue.

 The mysterious traveller from an “antique land” describes broken statue, he saw in the desert. The statue was of a king Ramesses or Ozymandias who was a great and powerful Pharaoh, a military conqueror and a master builder. Ozymandias, the ruler of Ezypt, was a tyrant. At the time, Moses led the Israelites out of captivity.

 The statue the traveller saw was a trunkless statue having two legs made of stone. It was lying on a desert, indicating isolation and loneliness. A half buried shattered face with an unpleasant frowning expression on it was near the legs on the sand.

 Ozymandias was arrogant and proud who wanted everyone to fawn and obey his orders. His disdainful attitude is implied by his ‘wrinkled face’ and his contempt by ‘sneer of cold command’. The sculptor who knew Ozymandias well gave expression to his inner person. Time haven’t destroyed the lifeless statue made of stone.

 The hand indicates the hand of the sculptor who mocked at Ozymandias whose heart was not compassionate. The statue was on a pedestal with an inscription showing the pride of Ozymandias.

 Ozymandias who was a mighty king feared and obeyed by his people is now a wreck with pieces scattered on the desert. Originally , it was a huge and towering statue, but with the passage of time, it is in ruins. It indicates that pride and glory fade away with time. The king and his power are temporary but art remains and endures the test of time.